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making meaning makers. the construction and negotiation of

but to unpack how this critical discourse shaped the various interpretive strategies that were brought to bear on the game. stanley fish (1980) argues that all interpretation, from cybertext poetics. the critical landscape of new media literary theory. london and new york: continuum. fish, s. (1980).

in search of novel poetic territories on media - cybertext

on media poetry. an international anthology janez strehovec digital poetry, e-poetry, new media poetry and media poetry cybertext yearbook 2010 3 media poetics as well as historical and critical perspectives, placing crucial emphasis on poetic language-making in the media shaped condition.

references for the ergodic poetry section

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ergodic literature. baltimore and london: john hopkins university press. andrews, bruce (1996) paradise & method: poetics & praxis. evans- charles (1992) "comedy and the poetics of political form", in a poetics. cambridge: harvard university press.

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this course will introduce students to a range of theoretical and critical approaches as they currently dislocation and the technopoetics of cybertext, we may follow two issues of central importance. one weekly response or exercise, (wo)manifesto or poetics statement, two short works, and one final project in your chosen discourse(s).

a short history of electronic literature and communities

eskelinen's cybertext poetics (2009)[1], and anders løvlie's textopia. experiments with locative literature (2011). in addition to these works the cybertext yearbook series as a publication venue for critical writing should be highlighted here. the yearbook was founded by koskimaa and eskelinen in

calum rodger reading the drones: working towards a

a critical tradition of interactive poetry generation résumé contributes to discussions of contemporary poetics, providing a kind of . 238 in a discussion of interactive fiction in cybertext: perspectives on ergodic literature, espen j. aarseth criticises the term « interactive » as either

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